



**Liquitex** **ink!**  
PROFESSIONAL ACRYLIC

## Painting on Fabric

Acrylic inks! are ideal for dyeing and staining as well as airbrushing and painting on fabrics. Liquitex Professional Acrylic inks! can be used on cotton, cotton-poly blends, woven, knitted, felt, terry cloth, silk, velvet, velveteen, corduroy, flannel, suede, leather and most synthetics.



*re-think acrylic ink*

**PROJECT CARD**

**NO. 2**

# Painting on Fabric



## General Instructions:

- 1 Pre-wash new fabric to remove sizing, which interferes with adhesion. Let dry.
- 2 Place a protective layer on work surface to prevent sticking.
- 3 Apply Liquitex Professional Acrylic ink! with a paint brush, airbrush, stamp, sponge or any other absorbent applicator.
- 4 Iron fabric using a low synthetic heat setting if necessary.

## TIPS AND TECHNIQUES |

Allow Acrylic ink! to dry fully and wait at least four days before washing. Turn the fabric or garment inside out. Machine wash fabric in warm water using a gentle cycle.

Liquitex Professional Acrylic ink! can be applied directly to fabric, but mixing with Liquitex Fabric Medium will enhance blending, workability and adhesion and will impart a softer feel to the finished painting.

For dyeing and staining, mix Liquitex Flow-Aid™ Water with water (1 part Flow-Aid™ to 20 parts distilled water) with Liquitex Professional Acrylic ink! Transparent and translucent colors work best and dry with a softer finish. All colors are permanent; no heat setting is required.

For watercolor techniques, multiple applications can be painted over once dry without picking up underlying colors. Lightweight fabrics allow ink to spread quickly.

In airbrush applications, colors must permeate cloth and be seen as a ghost image on reverse side to be permanent.

When painting on leather, remove any surface coating, shine, or smoothness by sanding with fine sandpaper or emery cloth. For maximum adhesion and longevity, first wipe areas with alcohol or acetone; then ensure the ink penetrates into the leather. Avoid wearing painted leather below 45° F to avoid cracking.

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