

Liquitex
PROFESSIONAL



ACRYLIC
MEDIUMS



TIPS, TECHNIQUES & PROJECTS

ACRYLIC TRANSFERS

Acrylic transfers allow you to essentially grab the ink layer of a copied or printed material and embed it into the acrylic film. Incorporate extraordinary photographs or newspaper clippings into your painting or collage without sacrificing the original.





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1. Choose an image and affix it to a non-stick surface using tape or a few brush strokes of Gloss Medium & Varnish. This will prevent any buckling of the image.
2. Using a flat brush or palette knife, apply a thin, even coat of any Liquitex Gloss Gel or Gloss Medium & Varnish (approximately 1/8" thick), completely covering the entire surface of the image.
3. Allow to dry until the medium is fully transparent. Detach the image from the surface and immerse in water for about 10 minutes until the paper is saturated.
4. Gently rub the paper off the acrylic sheet with your fingertips or with a soft sponge. Set the transfer aside to dry. (The acrylic medium may become cloudy when wet, but will dry clear.)
5. When the medium is dry to the touch, the transfer can be permanently attached to any support using Gloss Medium & Varnish or any Liquitex Gel Medium.

Use any of the following Liquitex Mediums: Gloss Medium & Varnish, Gloss Gel, Gloss Heavy Gel, Gloss Super Heavy Gel.

An unlimited number of creative applications exist, in addition to fine art. Try placing acrylic transfers onto clothing (such as hats, T-shirts, sweatshirts, and shoes), decorate household or craft items (ceramic tiles, furniture, lampshades, cups, boxes, pillows, quilts), or even apply to mirrors, windows, or framed glass for stained glass effects.

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