

Liquitex ink!®

PROFESSIONAL



TIPS, TECHNIQUES & PROJECTS

PEN AND INK

Liquitex Professional Inks are ideal for pen and ink techniques because they are smooth flowing, quick drying and water resistant when dry. Fine line details or broad washes of color can be worked over easily without smearing or bleeding.





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PEN AND INK

- Use a dropper like the one attached to the lid of Liquitex Professional Ink to fill dip, quill and technical pens. The dropper allows for easy control of the ink and will help prevent ink blots.
- If an ink blot happens, carefully remove as much as you can with a tissue or other absorbent cloth. The dried ink may be scraped away with a sharp knife or covered with white ink.
- To prepare a pen nib for drawing, soak it first in household vinegar. The vinegar will remove any unwanted residue and will etch the nib slightly to make it more receptive to the ink.
- Do not heat pen nibs. Heating will make them brittle.
- Draw images with graphite pencil until you are satisfied with the image. Apply inks to outlines and fine line details. Remove the pencil drawing with a soft eraser prior to applying ink washes so the pencil does not show through.
- Dry ink can be removed from pen nibs and brushes by soaking them for a few minutes in Liquitex Professional Ink Pen Cleaner.
- Because Liquitex Professional Ink is vastly superior in water resistance to other acrylic inks, care should be taken when using technical and dip pens. Extended periods of time in a technical pen can lead to drying in the pen nib. Liquitex Professional Ink should not be used with fountain pens.

While pen and ink techniques are typically used in very precise applications with fine detail, they also lend themselves nicely to free flowing forms and broad washes of color.

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