SPRAY TEXTURE

Liquitex Acrylic Mediums can be thought of as colorless paint. They are the binder (glue) of acrylic paint and are added to acrylic paint to alter the paint handling characteristics, appearance or volume, producing an infinite variety of effects. They are all intermixable!

Liquitex Professional Spray Paint is a stunning innovation developed for professional artists. Combining artist grade pigments with revolutionary water-based technology, Liquitex Professional Spray Paint offers color brilliance, lightfastness and durability in a unique low odor formulation. The colors match the Liquitex color spectrum and are intermixable with acrylics and even mediums!

Spray Paint is an ideal paint to use on top of or mixed with Liquitex Mediums. Because it uses water based technology, it is possible to paint on top of a highly textured surface quickly and efficiently using Spray Paint, rather than trying to paint a highly textured area with a brush.

Liquitex Professional Spray Paint is available in 100 colors, including transparent, iridescent and fluorescent colors. An endless variety of effects can be achieved using Spray Paint and Mediums in combination with techniques such as impasto, stenciling and many more. All Liquitex products are uniquely intermixable and can be used in combination with each other.

IMPASTO
A painting technique that uses a brush or knife loaded with paint to create bold textures that stand out in relief. Well known examples include paintings by artists such as Vincent Van Gogh and Frank Auerbach.

Recommended Products:
- Heavy Body Artists Color is excellent for creating texture and revealing brushwork.
- Liquithick™ Thickening Gel will increase impasto to any viscosity without changing color or opacity. (Note: high concentrations of this gel will cause shrinkage.)
- Gloss Gel, Gloss Heavy Gel and Gloss Super Heavy Gel will increase transparency and flexibility while enhancing impasto surfaces.
- Matte Gel or Matte Super Heavy Gel thicken paint and offer a matte sheen.

- Modeling Paste and Light Modeling Paste will thicken paint while decreasing flexibility and increasing opacity. It should be used on firm substrate such as board or panel. Use Light Modeling Paste when weight is a consideration.
  - Flexible Modeling Paste dries more slowly than other modeling pastes to a hard yet flexible surface. Designed to be used on flexible surfaces such as canvas.
  - A number of Texture Gels exist to create different effects.

STENCILING
A stencil is a thin sheet of material in which a shape or pattern is cut, through which paint can be applied to the surface below. Stenciling can be used to create depth, add text and fine details easily using Spray Paint. To create textured stenciled areas, spread the medium over the stencil with a palette knife. Remove the stencil immediately. Spray Paint over top.

TEXTURE GELS
Liquitex Texture Gels contain particles that produce a variety of unique textural and dimensional effects. They may be mixed with acrylic colors, other mediums, or used on their own. A Dry Texture Gel layer can be utilized as a textured underpainting for acrylic paint, colored pencil or pastel. Mix any texture gels together to achieve unique surfaces.

General Attributes
- Contain specific aggregates, which produce a variety of unique textural, dimensional and reflective effects, when mixed with acrylic paint.
- All eight Texture Gels may be intermixed to increase the variety of possible textures.
- Formulated for maximum flexibility and adhesion. Will not chip or crack on canvas.
- Can be applied to any material or surface that will accept traditional acrylic media, such as canvas, paper, wood, etc.
- Texture Gels are lightweight, non-toxic and dry to a water resistant, non-yellowing surface.

ALL TEXTURE GELS
- Dry flexible
- Do not yellow
- Dry water-resistant
CERAMIC STUCCO
A favorite of many artists. This thick, fine-textured gel can be applied with a palette knife to give the surface finish of an Italian fresco. It dries to a light gray matte stucco finish and is a great absor–bent ground for washes and glazing. Try painting over the dry surface with airbrush medium or drawing with pastel or charcoal.

- A thick, low luster, fine texture gel, that dries to a light gray matte stucco finish.
- Excellent for producing thick 3-D effects, as well as thinly coating surface.
- Excellent ground for acrylic, pastels and graphite.
- Somewhat susceptible to abrasion. Coat with Liquitex® Varnish for added protection. Apply varnish carefully to avoid foaming and clouding.
- Works well with brush application.

WHITE OPAQUE FLAKES
A heavy, coarse gel containing irregular sized and shaped white opaque flakes. May be used to create foliage effects in landscapes by mixing with opaque color or glazing over when dry. Has a similar effect of snow flakes or coconut flakes.

- A Heavy body, coarse gel, that contains irregular sized and shaped opaque flakes.
- White flake texture is most apparent when mixed with transparent or translucent colors or small amounts of opaque color.
- If pure white is desired, add a small amount of Liquitex® Titanium White.

GLASS BEADS
A medium body gel that contains clear round plastic beads and dries to a semi-gloss surface. Perfect for creating a “bubbly” but smooth texture that can be dramatic when mixed with color. When poured it creates a flexible shimmering film for a wide variety of applications. Works well as a surface to paint over with color. Can be used under oil or acrylic.

- A medium body gel that contains clear, round aggregates that dry to a semi-gloss, reflective (“bubbly”) surface.
- For most dramatic reflective effects, mix with transparent or translucent colors or apply straight from container over dried paint.
- For reflective textural glazes, mix with Liquitex® Gloss Medium & Varnish and small amounts of Liquitex® Soft Body Professional Artist Color.
- Suitable as a ground for acrylic and oil paint. Works well with brush application.

BLENDED FIBERS
Great for adding texture and body to painted forms. This thick opaque gel, when dry, will give the effect of flexible fibers with a matt sheen. It holds unusual peaks and knife strokes when mixed with color. Can tend to have the effect of pieces of torn fabric.

- A thick, stringy, fibrous gel that when dry give the effect of flexible fibers.
- Add Liquitex® Gloss Gel Medium or Gloss Heavy Gel Medium for easier application and to increase adhesion while wet.
- Works best when applied with palette knife or trowel.

RESIN SAND
A thick, coarse gel that dries to a semi-gloss texture similar to rough cement. Mix with Black Lava and Ceramic Stucco to create an absor–bent, granite like surface that is very receptive to Soft Body colors.

- A thick, coarse, texture gel that contains aggregates of various sizes.
- Dries to a “rough cement” look and will retain its unique texture well when mixed with paint.
- Excellent ground for acrylic paint, when dramatic effects are desired.

NATURAL SAND
A fine-textured gel that dries to the appearance of glossy beach sand. Mix with other gels to create customized surfaces. An excellent choice to add a bit of “tooth” to an under-painting. Try combing the natural sand with a ridged trowel for uniform peaks and valleys.

- A finely textured gel that dries to a surface similar to glossy “beach sand”.
- Mix with Liquitex® acrylic colors to improve blending and impart the “feel” of oil paint.
- Very effective ground for acrylics, pastel and graphite when delicate marks and blending are necessary. Works well with brush application.

BLACK LAVA
A clear gel speckled with small black particles that adds an innovative dimension to paint surfaces. Gives dramatic effects when mixed with transparent, translucent, or interference colors and can be used to darken values in a picture. Try over painting dry acrylic color for ad–ditional effects.

- A black speckled gel that contains small, flat, hexagonal shaped dark aggregates.
- When wet, looks speckled gray but when dry, give the effect of ground, dry, black lava.
- Mixed with transparent and translucent colors, black speckled quality is most apparent.
- Mix with Liquitex® Interference Paint for dramatic color effects.
GEL MEDIUMS

Gel Mediums add body to thinner paint for impasto techniques as well as extending color volume and adding transparency. Gel mediums can also add "open time" as they tend to dry slower than thinner paint films. In general, the thicker the layer of acrylic paint, the longer the paint film takes to dry. These mediums also modify acrylic paints in a variety of ways and, since they contain acrylic resins, tend to improve adhesion and durability.

ALL GEL MEDIUMS
- Add Body
- Increase "open" time
- Dry transparent or translucent
- Extend the volume of paint
- Hold brush or knife marks
- Make an excellent archival adhesive for collage

General Attributes
- Heavy-bodied mediums, formulated to maintain three dimensional peaks and marks, build surfaces, extend paint volume, extend drying time and achieve various degrees of transparency and sheen.
- Mix into Soft Body Professional Artist Color to increase paint thickness.
- Mix into Heavy Body Professional Artist Color, to maintain or increase paint thickness.
- Produce films of varying thickness, sheens and visual effects.
- In the wet state, mediums appear milky, but dry transparent to translucent (unless noted). A wet medium/paint mixture will be lighter in color than the dried medium/paint mixture.
- The thicker the application the more opaque the final film will be.
- All Gels can be used as a binder for powdered pigments, additives such as sand, sawdust, etc. Overloading mediums with texturing materials can cause brittleness.
- All Gels are excellent glues for attaching heavy objects to a surface.
- Mix any gels into acrylic paint to increase working (open) time.

MODELING PASTE

A very thick, matte, opaque preparation of marble dust and polymer emulsion used to build heavy textures on rigid surfaces. This product handles like clay and dries to a very hard stone-like surface. Can be mixed with acrylic color or over-painted when dry. Makes an excellent substrate for acrylic paint, watercolor, graphite, or dry pastel. Great for sculptural applications and may be sanded, carved, or drilled when dry. For use on rigid supports.

Attributes
- A marble “putty” made of marble dust and 100% polymer emulsion.
- Used to build heavy textures on rigid supports and create three-dimensional forms.
- Dries to the hardness of stone. It can be sanded or carved when thoroughly dry.
- Can be handled like clay if the top of the container is removed and some of the water is allowed to slowly evaporate until it reaches a clay-like consistency.
- Adheres to any non-oily, absorbent surface.
- Drying too quickly causes mud cracking that is cosmetic, not structural.
- When mixed with acrylic colors will act as a weak tinting white, while increasing thickness and rigidity.
- Excellent substrate for acrylic paint, oil paint, oil pastel, oil bars, watercolor, graphite or dry pastel.

Directions
- Apply with knife, brush, cake decorating tools, etc.
- To prevent shrinkage cracks (mud cracking), dry slowly by covering loosely with plastic wrap. Apply less than ¼” thick.
- Mix with acrylic colors to produce a colored tinted paste.
- When dry, Modeling Paste may be painted with acrylic or oil colors.

Application
Sculptural: Apply in thin layers allowing each layer to dry before applying next layer. If cracks appear, allow to dry and fill in with an additional thin layer of Modeling Paste.
Rigid support: Use straight from container.
Flexible support: Mix Modeling Paste 50/50 with Gloss Gel Medium, Matte Gel Medium or Gloss Heavy Gel Medium.
Ground: Apply a thin layer of Acrylic Modeling Paste to rigid surface (i.e. wood), using a palette knife, trowel or roller. Let dry, then sand smooth. Repeat if necessary.
Absorbent ground: Mix ¼ Modeling Paste with ¾ Liquitex® Acrylic Gesso. Apply with trowel or roller. Let dry, then sand smooth. Repeat if necessary.
Paper-Mache: Mix Acrylic Modeling Paste 50/50 with Liquitex® Gloss Gel Medium, Matte Gel Medium or Gloss Heavy Gel Medium. Soak paper in this mixture.
LIGHT MODELING PASTE

A lightweight and airy preparation of marble dust and polymer emulsion specifically formulated to be used in applications where weight is a factor. Can be used to add body to paint and create pastel tints. Dries to a matte opaque white and can be mixed with acrylic color or over-painted. Recommended for use on rigid supports to avoid cracking.

Attributes
- A lightweight, airy, flexible, thick, sculptural gel specifically formulated to be used in applications where weight is a factor.
- Will not exhibit “mud cracking”.
- Used alone, will dry to a matte opaque white that readily accepts staining if desired.

FLEXIBLE MODELING PASTE

A matte, opaque preparation of marble dust and polymer emulsion. Dries more slowly than other modeling pastes to a hard, yet flexible surface. Use to build heavy textures and three-dimensional forms. Recommended for use on supports with occasional flexing.

Attributes
- Extra Heavy Body and very opaque.
- A marble paste made of marble dust and 100% polymer emulsion.
- Dries more slowly than other modeling pastes to a hard yet flexible surface.
- Used to build three-dimensional forms and heavy textures on supports that may be subject to flexing or movement.
- Adheres to any non-oily, absorbent surface.
- When mixed with acrylic colors will act as a weak tinting white, while increasing thickness and rigidity.
- Excellent substrate for acrylic paint, oil paint, oil pastel, oil bars, watercolor, graphite or dry pastel.